



NeuroArts Blueprint

Advancing the Science of Arts, Health, and Wellbeing



Renée Fleming Neuroarts Investigator Awards 2025

FAQ: Renée Fleming Neuroarts Investigator Awards

What is the definition of an “early career researcher” engaged in a field of basic science related to neuroarts?

- An early career researcher is a new investigator who has completed their terminal research degree or medical residency – whichever date is later – within the past 10 years.
- The 10-year rule applies whether or not the individual has received a major research award in the past.

Must an “individual working in an arts-based neuroarts discipline” also meet the criteria of an “early career investigator” as defined for the purposes of the Fleming Awards program?

- No, an individual working in an arts-based neuroarts discipline need not fulfill the requirements of an early career investigator as defined for the purposes of the Fleming Awards program.

Is an individual with adjunct status at a US academic or research institution eligible to apply for an Award or is a full-time academic appointment required?

- An early career researcher must hold a full-time appointment at a US academic or research institution and be engaged in a field of basic science related to neuroarts to be eligible to apply. Adjuncts are not considered to have a full-time academic appointment.

Are medical students eligible to apply for an Award?

- No, medical students may not apply for an Award.
- Medical residents may apply for an award.

Are non-US citizens eligible to apply for an Award?

- No, although individuals who are permanent US residents or who hold a Green Card are eligible to apply for an Award.
- A principal researcher must be a US citizen or permanent resident or hold a Green Card.
- Non-US citizens may be members of a research team.
- US citizens or permanent residents or individuals with a Green Card and who have a full-time appointment at, or affiliation with, a non-US academic or research institution are not eligible to apply. Such individuals must have a full-time appointment or affiliation with a US-based academic or research institution.

May an individual unaffiliated with an academic or research institution apply for an Award? Can an unaffiliated artist apply for an award?

- An early career researcher must have a full-time appointment with a US academic or research institution. However, an individual working in an arts-based neuroarts discipline need not have such an appointment or otherwise be affiliated with a US academic or research institution.

To whom do the conflict of interest restrictions regarding applicant eligibility apply?

- Individuals affiliated with the NeuroArts Blueprint Initiative, including members of its Advisory Board, as well as members of the Application Review Committee and staff of the Renée Fleming Foundation may neither apply for an Award nor participate in the development or execution of an application for an Award.
- The conflict of interest restrictions apply only to these specified individuals. A person with a professional affiliation with such an individual is not precluded from applying for a Fleming Award so long as that person works independently of that individual in the development and execution of their application.

Are for-profit businesses eligible to apply for an award?

- No.

Is there greater interest in supporting either qualitative research or quantitative research?

- No, both types of research are encouraged and most welcome.

May an application include graphs or charts? Should an application include references? In either instance, is the material to be included within the specified word counts?

- Applications may include graphs and other such charts as well as references. They can be added as “Additional Work Samples.” None of these materials will be counted against the word counts specified in the application requirements.

What is the expectation for the size of “groups of individuals” in community-based settings that are the subject of an Award application?

- There is no expectation that “groups of individuals” must include a certain number of people. That figure should be the appropriate number to meet the standards for a

well-designed research study whose results will help expand the evidence base of the emerging field of neuroarts.

For applications requiring documentation of approval of an Institutional Review Board (or equivalent such committee), must that documentation be provided by the February 1 deadline for submitting an application?

- No, such an application must confirm that IRB (or equivalent) approval is required and that the process for securing such approval will move forward immediately if an award is made. Documentation of approval must be provided as soon as it is secured.

May Award funds be used to support currently existing or soon-to-be launched programs?

- No, Award funds may not be used to support programs that currently exist; programs that are about to be launched; or programs that otherwise have been approved and are expected to become operational regardless of the outcome of the application for an Award.

Does the Award cover indirect costs?

- No, the Award does not cover indirect costs.

Does the Award cover article process charges and/or travel expenses to present research findings at conferences?

- Yes, the Award can cover article process charges and/or travel expenses to present research findings at conferences and other appropriate venues as long as such charges and expenses are related to research work supported by the Award

Application Requirements

[Link to Online Application](#)

The following is a detailed list of materials needed before submitting the final application via the online portal: [Link to Online Application](#)

Name of Supporting Institution

Project Title

Brief summary of project (200 words maximum)

Project Long Description (500 words maximum)

Be sure to address each of the following questions in your text.

Project goal and objectives

- a. What neuroarts research questions does the project attempt to answer?
- b. How will it contribute to building the field of neuroarts and why is such contribution significant?
- c. Roles and responsibilities of each principal investigator and other senior staff.
- d. How will the principal investigators ensure that the proposed project will be carried out in a collaborative manner?

Methodology: What research methods and techniques will be used to carry out the proposed project?

Equity: How does the project intend to advance the neuroarts principle of diversity, equity, and inclusion?

Anticipated outcomes

- a. What results or lessons learned are expected to emerge from the proposed project?
- b. How might the results of this project position the work for future funding and other support?

Primary Investigators Background Information

Please share contact information and CV/ Resumes on each primary investigator, as well as a list of additional senior support staff working on this project.

CO-PI #1

Name

Phone Number

Email Address

Street Address

CV/ Resume (Upload PDF)
CO-PI #2
Name
Phone Number
Email Address
Street Address
CV/ Resume (Upload PDF)

Other senior staff for each individual include name, title, institutional affiliation(s), position within project

*Timeline (Upload one page PDF)**

*Identify major milestones of the proposed project and provide a schedule for meeting them (including any required approvals by an institutional review board (or equivalent review panel) if human subjects are involved with the project). Upload one page PDF.**

*Budget (Upload one page PDF)**

Follow this budget template and upload one page PDF. Funding may be requested to support staff, research supplies, imaging techniques, computers, and other items and activities related to carrying out the project.

NOTE: 1. Indirect costs, including rent for office space, are not afforded as part of the award; 2. Funds may not be used for operating support of existing programs; 3. Funds may not be used to purchase equipment totaling more than \$1,500.

RENÉE FLEMING NEUROARTS INVESTIGATOR AWARDS

BUDGET TEMPLATE

NOTE: (1) indirect costs, including rent for office space, are not afforded as part of the award; (2) funds may not be used for operating support of existing programs; and (3) funds may not be used to purchase equipment totaling more than \$1,500.

Cost Category	Amount
STAFF (for each such individual, provide their title and role for the proposed project, percentage of time committed to the project, and amount of compensation)	
SUBTOTAL:	\$
RESEARCH AND OTHER SUPPLIES (for each such item, list its cost and describe its necessity for carrying out the proposed project; general office supplies may be bundled together)	
SUBTOTAL:	\$
OTHER EXPENSES (e.g., participant incentives, travel) (for any such item, list its cost and describe its necessity for carrying out the proposed project)	
SUBTOTAL:	\$
TOTAL	\$

OPTIONAL Work Samples of Additional Project Information (3 max)

Information relevant to the overall scope of the project. This can include PDFs, links to artist's images, music samples, video files, posters, flyers or websites.

For each work sample, include:

- Title
- Date completed
- Short description
- Relation to the project